Futura is known for its near-perfect circles, squares and triangles as it is based on geometric shapes. Due to its unique geometric shape, large displays, corporate designs, books and logos have used this font frequently. The font is considered by many as an ideal one for small text.

Akura Popo should be your preference when you are looking for a retro font that expresses toughness, strength and boldness. This is vintage and classic serif font that is best suited for headlines, logos and letterhead. The typeface is also ideal for sport-themed designs. This font not only is a perfect choice to design logos but it is equally good also for [t shirt designs](https://www.designhill.com/t-shirt-design?utm_source=Organic_DhBlog_logo_fonts_every_designer_should_know_about&utm_medium=interlinking&utm_campaign=logo_fonts_every_designer_should_know_about&utm_term=t_shirt_design), and others creative works, especially when you want to make some bold statement.

**11. Rockwell**

A strong and [bold font](https://www.designyourway.net/drb/a-collection-of-40-free-bold-fontsthat-you-can-use-for-headlines/) with a vintage flavor gives it a great visual impact while still remaining readable.

Univers is a sans-serif typeface designed by Adrian Frutiger in 1954. It is said to be one of the greatest font achievements of the 20th century. This font gives an impression of steadiness, with a perfect geometry. This font is useful for everyone because of its clear and detailed form.

### 31. Museo Sans3

This typeface is a true delight for people who love typography. It is great when one wants to use it for display purposes due to its spacing and kerning. The typeface was founded by Jos Buivenga in 2008. It is geometrical as you can notice in the letter Q”, it has a simple circle with a line through it.